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Mendum inest in vs. 374:

μηνύειν δ' ἐκέλευεν ἀναγκαίης ὑπὸ πολλῆς  
πολλὰ δ' ἔμ' ἠπείλησε βαλεῖν ἐς Τάρταρον εὐρύν.

requiro enim futuri formam solutam βαλέειν et verbum compositum ἐπαπειλεῖν addere minas. Quamobrem ita dedisse poetam arbitror:

πολλὰ δ' ἐπηπείλει βαλέειν.

apte componuntur duo imperfecta ἐκέλευεν — ἐπηπείλει. Tralaticius est scribarum error, quo π et μ confunduntur. Exempla sunt passim obvia. Luculentissimum est in huius loci vicinia vs. 357, ubi in Codd. est διὰ πῦρ μάλ' ἄμνησεν, sed palmaria emendatione διαπυρπαλάμνησεν restituit Ilgenius.

Eximendus est intolerabilis hiatus e versu 398:

ἐς Πύλον ἡμαθόεντα ἐπ' Ἀλφειοῦ πόρον ἴξον,

non ea fuit veterum cantorum infantia ut istiusmodi versum pangerent. Confusae sunt duae praepositiones et ita rescribendum:

ἐς Πύλον ἡμαθόεντα κατ' Ἀλφειοῦ πόρον ἴξον.

cursum fluminis secuti Pylum pervenisse dicuntur.

Reliquos Hymnos Homericos in aliud tempus sepono.

C. G. COBET.



#### THEMISTHI LOCUS CORRECTUS.

De imitatione Dei scribit Themistius pag. 9 A. μιμεῖται δὲ ἐκεῖνον οὐχ ὁ τὰς τιμὰς αὐτοῦ διώκων ἀλλ' ὁ τὴν ἀρετὴν, οὐδὲ ὅστις ἀξιοῦται ζηλωτὴς ἀλλ' ὅστις ὧν μεταδίδωσιν. Ultima sunt sensu vacua, sed certa correctione in integrum restitui possunt. In ΩΝ inerat ὧν, non ὦν, et sic erat scribendum: ἀλλ' ὅστις ὧν μεταδίδωσιν. Itaque quae praecedunt in hunc modum corrigenda sunt: οὐδὲ ὅστις ὧν ἀξιοῦται ζηλωτὴς ἀλλ' ὅστις ὧν μεταδίδωσιν, quae sententia tam perspicua quam vera est.

C. G. COBET.